

SOLANO COMMUNITY COLLEGE 2016 MUSICAL AUDITIONS:

SPRING AWAKENING

Jan 18th & 19th, 2016

Callbacks Wednesday, Jan 20th

The production is directed by Christine Mani and Choreography by Staci Arriaga.
Book and Lyrics by Steven Sater. Music by Duncan Sheik. Based on the play by Frank Wedekind.

This is a class. Theatre 24A, CRN 10488. You will be required to register and pay for 4 units.

PERFORMANCE DATES: March 18th – April 10th (Thursday through Sunday performances).

REHEARSALS: Rehearsals are Monday through Friday (and some Saturdays). Rehearsals are MANDATORY to all performers (though not everyone will be called every day). Please refer to attached calendar for specific days and times.

LOCATION: Auditions, call backs, rehearsals, and performances located at 360 Campus Lane.

AUDITIONS: Auditions are by appointment only

Audition appointments can be made by emailing director Christine Mani at christine.mani@solano.edu. Please indicate which day you wish to audition when you call/email. You will receive a confirmation email or call with your time slot and date. If you have any questions, please email director at christine.mani@solano.edu

PREPARATION

- Those auditioning are asked to come with sheet music and prepared to sing 32 bars of either a musical theatre song or a rock song in a style similar to the show. The song should best display their vocal ability as well as characterization toward the roll(s) they are interested in. An accompanist will be provided.
- Auditioners will be asked to come prepared to learn and execute a short movement combination as well. Dress accordingly.
- Fill out audition information sheet AND if possible, bring a current resume.
- Those auditioners who the directors wish to see further will be invited to the call back on January 20th at 6:00pm. Callbacks will run through 9:00 pm. Be prepared to read scenes from the script, learn music from the score, and choreography.

NEED Audition Help?:

Audition Workshop to help you prepare will be held on January 15th from 3:00pm to 5:00pm at 360 Campus Lane. If you need help finding or choosing audition music, have questions about the show or rehearsal process, or would simply like to sign up for an audition in person, come meet the director for a short, free class. You can sign up for an audition appointment at this time as well.

The Story:

Though officially set in 1891, Germany, this show has universal problems of youths everywhere and every when: parents are in control, know everything, and don't trust that their kids are old enough for any of it. Starting with the beautiful, young Wendla as she explores her body and asks her mother where babies come from, we also see the lives of the inquisitive and fearless Melchior, the puberty traumatized Moritz, and many others as they try to live through puberty to adulthood. From the new love of Wendla and Melchior, to the tortured mind of Moritz, to the abused Ilsa and Martha, to Hanschen who is overtly homosexual, **SPRING AWAKENING** explores the confusion and desperation that ensue when the onrushing tide of hormones meets the ignorance of children. Add to this the incredibly heart-pounding rock music and lyrics of today's age, and this show is truly universal in celebrating the unforgettable journey from youth to adulthood with a power, poignancy, and passion that you will never forget.

Character Breakdown: ALL ROLES ARE AVAILABLE.

The Children

- **Melchior Gabor:** Headstrong, handsome, and charismatic. He knows much more than the others because of what he reads in books and is able to see the corruption in society. He very well could have become the top of his class, but instead opted to reject his school's hard regime and rebel against it. He is Moritz's best friend, and has a romantic and sexual relationship with Wendla. Male: plays 15-20 years old. Range: G2 – B4
- **Wendla Bergmann:** A naive young girl who has limited knowledge about adult issues, causing her to have trouble understanding things such as sexual attraction, her friend Martha's abuse, and pregnancy. She tends to learn these things by experiencing them. She is a childhood friend of the boys, and is the best friend of Thea. She has a romantic and sexual relationship with Melchior. Female: plays 15-20 years old. Range: E3 – E5
- **Moritz Stiefel:** Melchior's intense and nervous best friend. He has an overwhelming confusion relating to sexual feelings, which seems comedic at first, but quickly develops into a serious issue for him. He feels intense pressure from his parents and his peers to succeed. Male: plays 15-20 years old. Range: C3 – A4
- **Ilsa Neumann:** Another childhood friend who runs away from an abusive home to live in an artists' colony. She is somewhat less connected to the main story as the other children, as she may not appear in some group numbers. Ilsa is used almost symbolically in many scenes. To Martha, she is a warning of what may happen if she speaks out. To Moritz, she is hope, and a last chance for him. Female: plays 15-20 years old. Range: E3 – E5
- **Hänschen Rilow:** A humorous and almost arrogant classmate, who manipulates the other students - especially Ernst, whom he seduces. Like Melchior, he also appears to be very intelligent, but uses his knowledge in favor of the school system rather than fighting it. Male: plays 15-20 years old. Range: Ab2 – D5

- **Martha Bessell:** One of Wendla's friends who is abused by her father, and she keeps the worst of the abuse to herself. She has a crush on Moritz, and is chastised by the other girls for it. She is also implied to be what Ilse was like prior her escape to the artists' colony. Female: plays 15-20 years old. Range: E3 – E5
- **Ernst Röbel:** A sweet and naive classmate. He is Hänschen's love interest. Unlike the other boys, Ernst is not mentioned to have any sexual feelings, and is in many ways a foil to Hänschen. Male: plays 15-20 years old. Range: Ab2 – A4
- **Georg Zirschnitz:** Another classmate who lusts after his older, busty piano teacher. Male: plays 15-20 years old. Range: Ab2 – D5
- **Otto Lämmermeier:** Another classmate who has a dream about his mother. Male: plays 15-20 years old. Range: Ab2 – D5
- **Thea:** A confrontational school girl and Wendla's best friend. She has a crush on Melchior. Female: plays 15-20 years old. Range: E3 – E5
- **Anna:** An innocent school girl and Martha's best friend. Female: plays 15-20 years old. Range: E3 – C5

The Adults*

**Traditionally, the roles of all the adults are performed by one man and one woman. In this production we MAY break it up into 2 or more actors each.*

- **Frau Bergmann:** Wendla's mother.
- **Fanny Gabor:** Melchior's mother.
- **Frau Bessell:** Martha's mother.
- **Fräulein Großbüstenhalter:** Georg's piano teacher.
- **Fräulein Knuppeldick:** an associate of Headmaster Knochenbruch.
- **Headmaster Knochenbruch:** the boys' school headmaster.
- **Herr Sonnenstich:** a schoolteacher.
- **Herr Gabor:** Melchior's father.
- **Herr Stiefel:** Moritz's father.
- **Herr Rilow:** Hanschen's father
- **Herr Neumann:** Ilse's Father.
- **Father Kaulbach:** a priest.
- **Doctor von Brausepulver:** Wendla's Doctor who reveals she is pregnant.
- **Schmidt:** the abortionist.

BASIC SPRING AWAKENING CALENDAR

JAN

10	11	12	13	14	15 Audition Help Day 3-5PM	16
17	18 <u>Auditions</u>	19 <u>Audition</u>	20 <u>SA CB</u>	21 Possible CB's	22 Pickup scripts 2- 3:00	23
24	25 1 st Cast Mtg 6-9:00	26 6-9:00pm rehearsal	27 6-9:00pm rehearsal	28 6-9:00pm rehearsal	29 4-7:00pm rehearsal	30 11 – 4PM rehearsal
31						

FEB

	1 6-9:00pm rehearsal	2 6-9:00pm rehearsal	3 6-9:00pm rehearsal	4 6-9:00pm rehearsal	5 4-7:00pm rehearsal	6 11 – 4PM rehearsal
7	8 6-9:00pm rehearsal	9 6-9:00pm rehearsal	10 6-9:00pm rehearsal	11 6-9:00pm rehearsal	12 4-7:00pm rehearsal	13 NO REH
14 NO REH	15 NO REH	16 6-9:00pm rehearsal	17 6-9:00pm rehearsal	18 6-9:00pm rehearsal	19 4-7:00pm rehearsal	20 11 – 4PM rehearsal
21	22 6-9:00pm rehearsal	23 6-9:00pm rehearsal	24 6-9:00pm rehearsal	25 6-9:00pm rehearsal	26 4-7:00pm rehearsal	27 NO REH
28 Start Full Run Thru's->	29 6-9:00pm rehearsal					

MAR

		1 6-9:00pm rehearsal	2 6-9:00pm rehearsal	3 6-9:00pm rehearsal	4 4-7:00pm rehearsal	5 11 – 4PM rehearsal
6 TECH begins	7 6-10:00pm rehearsal	8 6-10:00pm rehearsal	9 6-10:00pm rehearsal	10 6-10:00pm rehearsal	11 4-7:00pm rehearsal	12 TECH 10AM – 8PM rehearsal
13 TECH 10AM – 8PM rehearsal	14 DARK: No rehearsal	15 6-10:00pm rehearsal	16 6-10:00pm rehearsal	17 Preview 7:30 Call 6:00	18 OPENING SHOW 7:30 Call 6:30	19 SHOW 7:30 Call 6:30
20 SHOW 2:00 Call 1:00	21	22 Possible Brush up?	23	24 SHOW 7:30 Call 6:30	25 SMAT 10:00 ? Call 9:00 SHOW 7:30 Call 6:30	26
27 Easter	28 NO REH	29 NO REH	30 NO REH	31 NO REH		

APRIL

					1 NO REH	2
3	4 BHS Tech	5 Brush Up 6:00- 9	6	7 SHOW 7:30 Call 6:30	8 SHOW 7:30 Call 6:30	9 SHOW 7:30 Call 6:30
10 CLOSING 2:00 Call 1:00	11 STRIKE 6 - 9 5-9	12	13	14	15	16